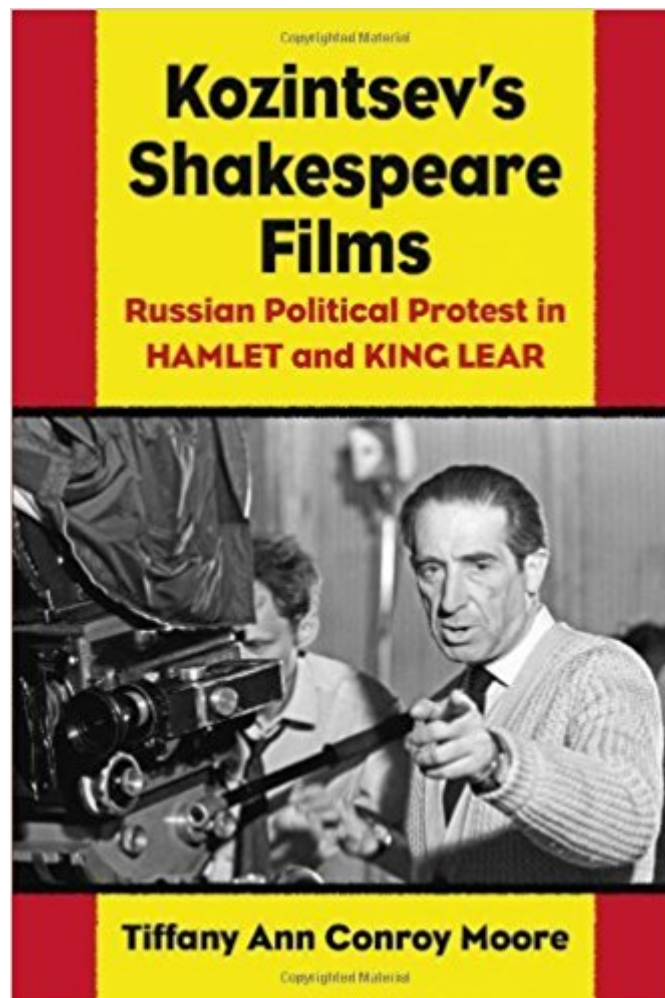




The book was found

Kozintsev's Shakespeare Films: Russian Political Protest In Hamlet And King Lear



Synopsis

This book is a study of Grigory Kozintsev's two cinematic Shakespeare adaptations, *Hamlet* (1964), and *King Lear* (1970). The films are considered in relation to the historical, artistic and cultural contexts in which they appear, and in relation to the contributions of Dmitri Shostakovich, who wrote the films' scores; and Boris Pasternak, whose translations Kozintsev used. The films are analyzed respective to their place in the translation and performance history of *Hamlet* and *King Lear* from their first appearances in Tsarist Russian arts and letters. In particular, this study is concerned with the ways in which these plays have been used as a means to critique the government and the country's problems in an age in which official censorship was commonplace. Kozintsev's films (as well as his theatrical productions of *Hamlet* and *Lear*) continue along this trajectory of protest by providing a vehicle for him and his collaborators to address the oppression, violence and corruption of Soviet society. It was just this sort of covert political protest that finally effected the dissolution and fall of the USSR.

Book Information

File Size: 2215 KB

Print Length: 202 pages

Publisher: McFarland (October 25, 2012)

Publication Date: October 25, 2012

Sold by: Digital Services LLC

Language: English

ASIN: B00AQCBUUQ

Text-to-Speech: Enabled

X-Ray: Not Enabled

Word Wise: Enabled

Lending: Not Enabled

Enhanced Typesetting: Not Enabled

Best Sellers Rank: #483,027 Paid in Kindle Store (See Top 100 Paid in Kindle Store) #57

in Books > Humor & Entertainment > Movies > Adaptations #237 in Books > Arts &

Photography > Performing Arts > Individual Directors #420 in Kindle Store > Kindle eBooks >

Humor & Entertainment > Movies & Video > History & Criticism

Customer Reviews

Tiffany Conroy's book is an excellent introduction to the political contexts of these superb and

Shakespeare films, and in particular of the ways in which Christian imagery and ideas intertwine with dissident aesthetics in *King Lear* and *Hamlet*. Kozintsev's *Hamlet*, in particular, has been widely influential throughout the world and is a core film for understanding Global Shakespeare. The book is accessible, and will be very helpful in teaching these films as well as in prompting further scholarly research.

A fascinating look into brilliant director Kozintsev's use of the Bard as a tool for political and social dissent. Moore's choice of Kozintsev's *Hamlet* and *King Lear* clearly demonstrated how Shakespeare's plots mirrored the political and cultural issues from the 18th through 20th centuries. In her examination of Kozintsev's Shakespeare films, the tyranny and oppressive aspects of soviet life is clearly voiced by the covert actions of prominent artists and musicians of the times. Following Moore's objectives, the range of scholarship reflected in the bibliography is clear and precise. Academics and students alike will find this book an excellent tool for further study. Her style is authoritative, but not boring. (I particularly enjoyed the section on *King Lear*).

Moore takes a scholarly view of Kozintsev's work, but never neglects the readers need to connect with the ideas and propositions she puts forth. It's an immersive look at the Shakespeare films by this man, examining the overarching meaning and implications of their presentation. This is written in an academic but accessible style, and anyone who loves film, theater, politics and/or Shakespeare will find this read enlightening and time well-spent.

[Download to continue reading...](#)

Kozintsev's Shakespeare Films: Russian Political Protest in *Hamlet* and *King Lear* I Love My Dad (Russian kids books, English Russian book): Russian childrens books, bilingual russian books, russian books for kids (English Russian Bilingual Collection) (Russian Edition) Russian picture books: Learn Russian (Counting book 1-20): Children's English-Russian Picture book (Bilingual Edition) Russian Learning. Russian books for children (Russian Edition), Russian Bilingual learn animals in russian, Russian Children's Picture Book (English Russian Bilingual Books): russian for children ; Russian Children Books ; Russian Books for toddlers ; russian kids books I Love to Eat Fruits and Vegetables (english russian children's books, bilingual russian books): russian bilingual books, russian kids books, russian ... Bilingual Collection) (Russian Edition) I Love My Mom (English Russian Bilingual books, russian childrens books): russian kids books, english russian children's books (English Russian Bilingual Collection) (Russian Edition) Children's Russian book: Counting Fun: Russian kids book. Russian books for kids. Children's Picture Book

English-Russian (Bilingual Edition), Russian ... Picture books) (Volume 2) (Russian Edition) I Love to Share (russian kids books, bilingual russian english): russian childrens books, kids books in russian (Russian English Bilingual Collection) (Russian Edition) I Love my Mom (Bilingual Russian English, Russian childrens books): russian kids books, bilingual russian books, ESL for kids (Russian English Bilingual Collection) (Russian Edition) I Love My Dad (russian kids books, russian bilingual): Childrens Russian books, russian for kids, detskie knigi (Russian English Bilingual Collection) (Russian Edition) Children's books in Russian: Peekaboo baby.Ã•Â¡Ã•Æ'-Ã•ÂºÃ•Æ', Ã•Â Ã•Â Ã•Â»Ã•â Ã•Ë†: Russian kids book,Children's Picture Book English-Russian (Bilingual Edition), Russian English ... (Bilingual English-Russian Picture books 1) Babushka: Russian Recipes from a Real Russian Grandma: Real Russian Food & Ukrainian Food (Russian food, Russian recipes, Ukrainian food, Polish recipes) William Shakespeare's Star Wars Collection: William Shakespeare's Star Wars, William Shakespeare's The Empire Striketh Back, and William Shakespeare's The Jedi Doth Return The Shakespeare Stealer Series: The Shakespeare Stealer / Shakespeare's Scribe / Shakespeare's Spy Hamlet: Oxford School Shakespeare (Oxford School Shakespeare Series) King Lear (Cambridge School Shakespeare) King Lear: Arkangel Shakespeare King Lear (No Fear Shakespeare) King Lear (Folger Shakespeare Library) King Lear (The Pelican Shakespeare)

[Contact Us](#)

[DMCA](#)

[Privacy](#)

[FAQ & Help](#)